

Edwin Wendler is the only former Vienna Choir Boy from the choir's illustrious 500+ year history who is a successful and much in-demand film/TV/new media composer. During his years with the choir, he toured the world and sang in over 600 concerts and opera performances.

Mr. Wendler was born in Vienna, Austria, and with his mother being from Japan, he is half Asian and is also a proud member of the LGBTQ+ community. He currently resides in Hollywood with his husband.

Mr. Wendler's feature film credits as composer include *Dragon Soldiers* (Lionsgate), *Dead Ant* (starring Tom Arnold, Sean Astin and Leisha Hailey), *Tales Of Halloween* (segment *Friday The 31st*), and *I Spit On Your Grave III: Vengeance Is Mine* (Anchor Bay). He wrote the score to Red Bull Media House's critically acclaimed television movie, *Against The Odds* which tells the inspiring Cinderella story of the esports team, OG. Mr. Wendler's score for the documentary *The Right To Love - An American Family* was nominated for a GoldSpirit Award. Mr. Wendler won "Best Score" awards at the Los Angeles International Film Festival, Indie Short Fest, Vegas Movie Awards, and Florence Film Awards.

Since 2015, Mr. Wendler has been writing music for several high-profile action video games, including *Undawn* (2021), *Torchlight: Infinite* (2020/2021), *Game For Peace* (a.k.a. *PlayerUnknown's Battlegrounds*, 2020/2021), *Apex Legends* (2021), *Mafia City* (2019), *Iris.Fall* (2018), *Bladed Fury* (2018), *Ring Of Elysium* (2018/2019), as well as additional music for Tencent's most profitable game, *Honor Of Kings* (2019). Beating out every big composer in the industry, Mr. Wendler was selected as the lead composer for *Synced: Off-Planet* (2022), the first internationally released console game from the largest video game company in the world, Tencent.

Edwin Wendler composed additional music for the box office hit, *Non-Stop* (Universal, StudioCanal) starring Liam Neeson, *X-Men: Apocalypse* (20th Century Fox), *The Nice Guys* (Warner Bros.), *X-Men: Days Of Future Past* (20th Century Fox), *Little Fockers* (Universal, Paramount), and *Into The Blue* (MGM, Sony, 2005). In television, Mr. Wendler wrote music for the Showtime series *Sleeper Cell: American Terror* and NBC's popular reality show, *Fear Factor* (2004-2006).